

Joel A. Brennan

Trumpet

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EDUCATION

Yale School of Music, Yale University, M.M.A. in Trumpet Performance (2007)
Completed residential requirements for the Doctorate of Musical Arts
MMA thesis on Hans Werner Henze's "Requiem" – Michael Friedmann, advisor

Yale School of Music, Yale University, M.M. in Trumpet Performance (2006)
Trumpet studies with Allan Dean

Oberlin College Conservatory of Music, B.Mus. in Trumpet Performance (2004)
Trumpet studies with Roy Poper and Jack Sutte

Additional studies at the University of New Hampshire (1999-2000), New England Conservatory (preparatory school; summer 2001) and with Raymond Mase at the Aspen Music Festival and School (2003-2005).

TEACHING EXPERIENCE

Teaching Assistant – Utrecht School for the Arts (2007 - present)
Assistant to trumpet faculty member Arto Hoornweg. Responsibilities include running morning fundamentals/warm-up sessions, teaching private lessons, and teaching in masterclass settings.

Adjunct Professor of Trumpet – Naugatuck Valley Community College (2006 - 2007)
Employed as a private lesson instructor for adult/young-adult students at the Naugatuck Valley Community College majoring in music or studying the trumpet as an elective.

Teaching Fellow, Music Department – Yale College (2006)
Employed by the Department of Music at Yale College as a teaching fellow for "African American Popular Music of the 1960s: Motown and Soul," an undergraduate course taught by Dr. Robert Fink. Responsibilities include attending lectures and grading term papers, midterms and final exams.

Teaching Assistant, Musicianship Program – Yale School of Music (2005 - 2007)
Employed by the Yale School of Music as a teaching assistant to professors Joan Panetti and Orianna Webb for "Hearing," a graduate level ear-training/analysis course. Responsibilities include administering and correcting exams, correcting homework, maintaining an attendance record, and meeting with students individually for additional help and instruction.

Private Lesson Instructor

Employed as a private lesson instructor for undergraduate students by the Yale School of Music (2005 - 2007) and Oberlin Conservatory (2002 - 2003). Also employed through the "Visiting Artists Program" in the Pomperaug (CT) School District as a private trumpet instructor for students in middle school, junior high school and high school (2006 - 2007).

SELECT PERFORMANCE EXPERIENCE

- Amsterdam Symphony Orchestra – The Netherlands, principal trumpet (2007-2008 season)
- Seoul Philharmonic Orchestra – Korea, guest principal trumpet (March, 2008)
- Rotterdam Philharmonic Orchestra – The Netherlands, substitute (2008)
- Orkest van het Oosten – The Netherlands, substitute principal cornet (February, 2008)
- Guest Artist Recital - Oberlin Trumpet Institute
Finney Chapel – Oberlin, OH (July 3, 2007)
SoYoung Kwon, violin; James Howsmon, piano
- Hans Werner Henze, *Drei geistliche Konzerte*, US Première
Orchestra Cantando, Julian Pellicano, conductor
Sprague Hall – New Haven, CT (February 4, 2007)
- Keith Benjamin, *Icarus Wept* for trumpet and electronic tape
Kulas Recital Hall – Oberlin, OH (July 6, 2006)
- Oskar Böhme, *Sextet* for cornet solo and brass quintet (with the Tappan Brass Quintet)
Warner Concert Hall – Oberlin, OH (March 11, 2006)
- Copland, *Quiet City* (with Katherine Wilcox, English horn, Benjamin Berlien, conductor)
Common Room Concert Series – New Haven, CT (December 8, 2005)
- Vivaldi, *Concerto for Two Trumpets* (with Kevin Gebo, trumpet, Kevin Griffiths, conductor)
“Inside Music” Series – Aspen, CO (August 11, 2005)
- Music of Joan Tower, Aki Festival of New Music, Cleveland Art Museum
Cleveland, OH (October 5, 2003)
- “Music Near the Market” Recital Series, Trinity Evangelical Lutheran Church
Cleveland, OH (2003)
- Solo Recital, Lenten Recital Series, Lake Street United Church of Christ
Elyria, OH (2003)
- Boston Symphony Orchestra – Seiji Ozawa, conductor, Boston, MA (April 28, 1999)

RELEVANT WORK EXPERIENCE

Arts & Culture Fellow – Yale McDougal Graduate Student Center (2005 – 2007)
Part of a team of graduate student fellowship recipients responsible for organizing artistic events for the enjoyment and education of the graduate student community at Yale University. Personally responsible for the organization of a biweekly concert series which features both professionally-trained and amateur graduate students.

Community Service Fellow – Yale McDougal Graduate Student Center (2005 – 2007)
Responsible for organizing and promoting opportunities for Yale graduate students to serve the greater Yale/New Haven area. Events have included blood drives, soup kitchens, AIDS walks, and fundraiser/charity events.

HONORS AND AWARDS

- Fulbright Grant – The Netherlands (2007–2008)
- Yale Chamber Music Competition Winner, Chamber Music Society at Yale (2007)
- Yale School of Music Alumni Association Prize (2006, 2007)
for “students who have not only excelled in their respective fields, but have also made an important contribution to the school”
- American Academy of Conducting at Aspen Orchestra – Trumpet Fellowship (2005)
to serve as principal trumpet of the conductor’s training orchestra led by David Zinman and Murray Sidlin. Responsibilities included weekly performances, daily reading sessions, children’s concerts, and a film score recording session.
- Oberlin Conservatory Dean’s Talent Scholarship (2000-2004)
for “outstanding musical talent and academic ability”