

EDUCATION

Yale School of Music, Yale University, D.M.A. (2011), M.M.A. (2007), M.M. (2006)
Thesis on Hans Werner Henze's "Requiem" – Michael Friedmann, advisor
Trumpet studies with Allan Dean

Oberlin College Conservatory of Music, B.Mus. in Trumpet Performance (2004)
Trumpet studies with Roy Poper and Jack Sutte

TEACHING EXPERIENCE

Assistant Professor of Music – Brandon University School of Music (2010 - present)
Responsibilities include teaching private lessons to the 11-member trumpet studio, each of whom is an undergraduate majoring in one of three areas: classical performance, jazz performance or music education. In addition to lessons, studio members meet together for a weekly studio class. Other responsibilities include leading an Orchestra Repertoire course for trumpet players, teaching trumpet pedagogy, directing the Brass Ensemble, and teaching "Brass Techniques," a class required of all music education majors in which they learn how to play and teach all brass instruments.

Guest Artist/Assistant Teacher – Oberlin Trumpet Institute (2006 – present)
Employed by Oberlin Conservatory Summer Programs as a teaching assistant and guest artist at the annual two-week trumpet camp. Responsibilities include performing on the faculty recital, presenting solo recitals, coaching trumpet ensembles and teaching private lessons.

Teaching Assistant – Utrecht School for the Arts (2007 - 2008)
Assistant to Professor of Trumpet Arto Hoornweg. Responsibilities included running morning fundamentals/warm-up sessions, teaching private lessons, recruitment and teaching in masterclass settings.

Adjunct Professor of Trumpet – Naugatuck Valley Community College (2006 - 2007)
Employed as a private lesson instructor for adult/young-adult students at the Naugatuck Valley Community College majoring in music or studying the trumpet as an elective.

Teaching Fellow, Music Department – Yale College (2006)
Employed by the Department of Music at Yale College as a teaching fellow for "African American Popular Music of the 1960s: Motown and Soul," an undergraduate course taught by Dr. Robert Fink. Responsibilities included attending lectures and grading term papers, midterms and final exams.

Teaching Assistant, Musicianship Program – Yale School of Music (2005 - 2007)
Employed by the Yale School of Music as a teaching assistant to professors Joan Panetti and Orianna Webb for "Hearing," a graduate level ear-training/analysis course. Responsibilities include administering and correcting exams, correcting homework, maintaining an attendance record, and meeting with students individually for additional help and instruction.

ORCHESTRAL PERFORMANCE EXPERIENCE

Winnipeg Symphony Orchestra – Canada, extra player (2011)
Regina Symphony Orchestra – Canada, assistant principal trumpet (2010-2011)
Hyogo Performing Arts Center Orchestra – Japan, principal trumpet (2008 - 2010)
Joop van den Ende Theater Productions – The Netherlands, substitute lead trumpet for the national tour of the musical *Ciske de Rat* (2008)
Amsterdam Symphony Orchestra – The Netherlands, principal trumpet (2007-2008 season)
Bilkent Symphony Orchestra – Turkey, guest principal trumpet (June, 2008)
Seoul Philharmonic Orchestra – Korea, guest principal trumpet (March, 2008)
Rotterdam Philharmonic Orchestra – The Netherlands, substitute (2008)
Orkest van het Oosten – The Netherlands, substitute principal cornet (February, 2008)
Aspen Festival Orchestra – Aspen, CO (2003, 2004)
Aspen Chamber Symphony – Aspen, CO (2003, 2004)
Boston Symphony Orchestra – Seiji Ozawa, conductor, Boston, MA (April 28, 1999)

SOLO/CHAMBER MUSIC PERFORMANCE EXPERIENCE

Clear Lake Chamber Music Festival: Shostakovich *Concerto for Piano, Trumpet and Strings*
Onanole, Canada (August 28, 2011)
Guest Artist Recital
Oberlin, USA (June 25, 2011)
Panagbenga Festival Baguio City
Baguio, The Philippines (February 26 & 27, 2010)
Wakefield Center for Performing Arts Benefit Recital
Wakefield, MA (September 2, 2009)
Classical Recital Series – Saint Peter’s Church
New York, NY (August 5, 2009)
Solo Recital – Hyogo Performing Arts Center
Recital Hall – Nishinomiya, Japan (February 26, 2009)
Guest Artist Recital – Utrecht School for the Arts
J.M. Fentener van Vlissingenzaal – Utrecht, The Netherlands (November 19, 2007)
Guest Artist Recital - Oberlin Trumpet Institute
Finney Chapel – Oberlin, OH (July 3, 2007)
Hans Werner Henze, *Drei geistliche Konzerte*, US Première
Orchestra Cantando, Julian Pellicano, conductor
Sprague Hall – New Haven, CT (February 4, 2007)
Keith Benjamin, *Icarus Wept* for trumpet and electronic tape
Kulas Recital Hall – Oberlin, OH (July 6, 2006)
Oskar Böhme, *Sextet* for cornet solo and brass quintet (with the Tappan Brass Quintet)
Warner Concert Hall – Oberlin, OH (March 11, 2006)
Copland, *Quiet City* (with Katherine Wilcox, English horn, Benjamin Berlien, conductor)
Common Room Concert Series – New Haven, CT (December 8, 2005)
Vivaldi, *Concerto for Two Trumpets* (with Kevin Gebo, trumpet, Kevin Griffiths, conductor)
“Inside Music” Series – Aspen, CO (August 11, 2005)
Music of Joan Tower, Aki Festival of New Music, Cleveland Art Museum
Cleveland, OH (October 5, 2003)
“Music Near the Market” Recital Series, Trinity Evangelical Lutheran Church
Cleveland, OH (2003)

RELEVANT EXPERIENCE

Orchestra Committee Member – Hyogo Performing Arts Center (2009 – 2010)

Elected by my peers to serve on the HPAC Orchestra Player's Committee, a group responsible for meeting with the orchestra administration to negotiate "mutual problems, simple discipline, sustaining high morale, and maintaining good relations between the members and the administration." In 2009, the committee worked towards producing a new, highly-revised contract for the orchestra's core members and developed an internet-based evaluation system for guest conductors, soloists and repertoire.

Arts & Culture Fellow – Yale McDougal Graduate Student Center (2005 – 2007)

Part of a team of graduate student fellowship recipients responsible for organizing artistic events for the enjoyment and education of the graduate student community at Yale University. Personally responsible for the organization of a biweekly concert series which features both professionally-trained and amateur graduate students.

Community Service Fellow – Yale McDougal Graduate Student Center (2005 – 2007)

Responsible for organizing and promoting opportunities for Yale graduate students to serve the greater Yale/New Haven area. Events included blood drives, soup kitchens, AIDS walks, and fundraiser/charity events.

PROFESSIONAL AFFILIATIONS

Reveille Trumpet Collective (founding member)

American Federation of Musicians (member)

College Music Society (member)

International Trumpet Guild (member)

HONORS AND AWARDS

Fulbright Grant – The Netherlands (2007–2008)

Yale Chamber Music Competition Winner, Chamber Music Society at Yale (2007)

Yale School of Music Alumni Association Prize (2006, 2007)

for "students who have not only excelled in their respective fields, but have also made an important contribution to the school"

American Academy of Conducting at Aspen Orchestra – Trumpet Fellowship (2005)

to serve as principal trumpet of the conductor's training orchestra led by David Zinman and Murray Sidlin. Responsibilities included weekly performances, daily reading sessions, children's concerts, and a film score recording session.

Oberlin Conservatory Dean's Talent Scholarship (2000-2004)

for "outstanding musical talent and academic ability"